

# Love and Freindship

## Jane Austen

Read by: Cori Samuel

- 1 Letters 01 – 10 – 00:28:06
- 2 Letters 11 – 13 – 00:22:52
- 3 Letters 14 – 15 – 00:18:46

# Love and Freindship

## Jane Austen



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

# Love and Freindship

## Jane Austen

### Love and Freindship

Love and Freindship [sic] is a juvenile story by Jane Austen, dated 1790, when Austen was 14 years old. Love and Freindship (the misspelling is one of many in the story) is clearly a parody of romantic novels Austen read as a child. This is clear even from the subtitle, "Deceived in Freindship and Betrayed in Love," which neatly undercuts the title.

Written in epistolary form, it resembles a fairy tale as much as anything else, featuring wild coincidences and turns of fortune, but Austen is determined to lampoon the conventions of romantic stories, right down to the utter failure of romantic fainting spells, which always turn out dreadfully for the female characters.

In this story one can see the development of Austen's sharp wit and disdain for romantic sensibility, so characteristic of her later novels. Summary revised from Wikipedia by Cori Samuel. Music from Schubert's Fantasy in C Major, at musopen.org.

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Jane Austen

Run Time: 01:09:44

Chapters.: 3

Files:

love-freindship\_1\_austen... - love-freindship\_3\_austen...

Love and Freindship Jane Austen

Love and Freindship Jane Austen

Love and Freindship Jane Austen